

Performing Arts **KS4 Music Technology Curriculum Plan (2025-)**

Year 10 Music Technology

Autumn			Spring	Summer	→
<div>Content Area 1 <i>(runs concurrently across Year 10, delivered by second teacher)</i><ul style="list-style-type: none">• Introduction to music technology• Roles & responsibilities in the music business• Development of music technology over time</div>					
<div>Content Area 2<ul style="list-style-type: none">• Using the digital audio workstation (DAW): Ableton Live• Hardware and software• Configuring and developing a DAW project• Health and safety & risk assessment</div>		<div>Content Area 3<ul style="list-style-type: none">• Form, structure, rhythm, melody and harmony in music technology• Acoustic and electric instruments• Case studies of 10 musical genres</div>		<div>Content Area 4<ul style="list-style-type: none">• Sound creation: effects and synthesis• Music technology in media• Dialogue, voiceover and environmental sound</div>	
<div>Assessment:<ul style="list-style-type: none">• Keyword quizzes and knowledge checks throughout the term• 'Mini NEA' in December</div>		<div>Assessment:<ul style="list-style-type: none">• End of Content Area 2 exam-style assessment in January• Keyword quizzes and knowledge checks throughout the term</div>		<div>Assessment:<ul style="list-style-type: none">• Keyword quizzes and knowledge checks throughout the term• Year 10 Progress Exam (June/July)</div>	

Year 11 Music Technology

Autumn

Spring

Summer



Content Area 5

- Multitrack recording
- Planning for a recording session
- Microphone types
- Health and safety & risk assessment

Delivery of Non-Examined Assessment (NEA) - 60%

Preparation for written exam

Assessment:

- Keyword quizzes and knowledge checks throughout the term
- Mock NEA in December

Assessment:

- Mock written exam - March

Assessment:

- Written exam - June (40%)